The Chronicle

Monday, February 21, 2005

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PUC to get new signs for campus

BY DAVID TOMKO
Editor in Chief

PUC needs students' feedback to help finalize a plan to replace all of the signs on campus.

Students will get the chance to provide feedback at a Town Hall Meeting regarding the look of some of the signs that the university wants to start installing in July. They want to have all the signs installed for the Fall 2005 semester, said Wes Lukoshus, assistant vice chancellor for advancement.

The project was a joint effort by the PUC Wayfinding Committee which consisted of six members of the University and Corbin Design. Corbin Design has helped in creating signage for other universities including Penn State, IUPUI, as well as the city of Los Angeles, said Lukoshus.

The main pieces of signage include tower-like signs at the entrances of the parking lots. This includes two signs on both the north and south sides of 173rd street, and one sign by the entrance at 169th street.

In addition to the entrance signs, the university will also be replacing all signs that identify the buildings.

Lokushus explains why the replacement of all the building signs is important.

"We wanted our buildings to be easily identifiable," Lukoshus said. "We want people driving through the parking lot to be able to identify the buildings from their cars."

In addition to signage outside on the campus Lukoshus said they will be replacing all the signs inside the buildings, too. Classroom signs, establishment signs, bathroom signs and other types will all be replaced to keep with the black and gold theme. Many new signs in high traffic spots will also be newly installed.

Regina Biddings, executive assistant to the chancellor for engagement, said that the new signs will help make the campus a more inviting place to be.

"The campus will be vibrant and welcoming," Biddings said. "The signs will make it easier to get around especially for the first time student. They will find it a friendly place to get from one place to another."

Lokushus also said the university will be working with the town of Hammond in the coming months to replace and increase signage in the town. Intersections at Kennedy and Indianapolis boulevard that intersect with 169th and 173rd streets will receive replacement signs or in some cases new signs.

The University plans to take bids and have the contract handed out all by the end of March, Lukoshus said. He also said that in April they hope to have the shop drawings finished and by the end of the month start the sign fabrication and pre-preparation.

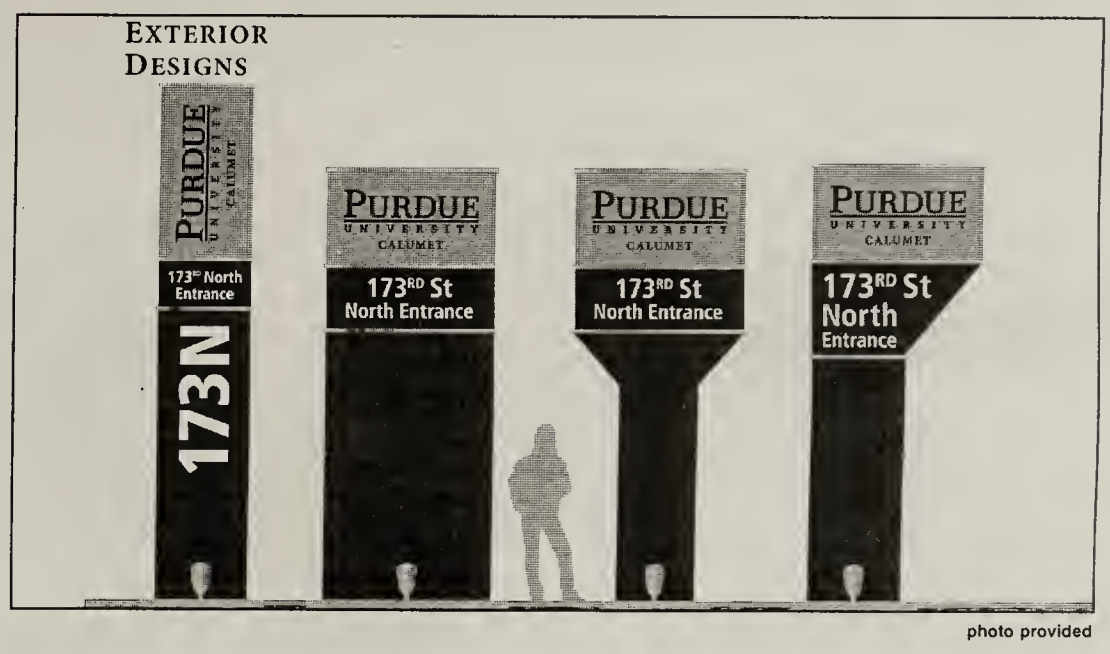

photo provided

Four versions of one sign that PUC students and faculty will get to voice their opinions on at the Town Hall Meeting Feb. 23.

Several buildings also get new names

PUC has also gotten approval from West Lafayette to rename several of the buildings on its campus.

These buildings include the Student Faculty Library Center which will be renamed the Student Union and Library.

The Physical Education & Recreation Building will be renamed the Fitness & Recreation Center.

The Shops & Stores Building will become the University Services Building.

The Central Heating & Cooling Facility will become University Police, and The Center will change to The Calumet Conference Center.

Students feedback wanted

Students will get the chance to express opinions about the new signs in Alumni Hall on Feb. 23.

The Town Hall Meeting that will take place at 3 and run until about 4:30 p.m. It is open to all students, faculty and staff. The university will also be serving drinks and cookies, said Lokushus.

Signs continued on page 5

Serving up real life experience

HTM students gain experience in their field

BY ELIZABETH WILKINSON
News Editor

Faculty, students and the public have a chance for a gourmet meal for a fraction of the normal cost five times this semester. Students interested in hotel and tourism management gain experience serving the public during the Hotel and Tourism Management 291 and 492 classes.

Students in HTM 291, Quantity Food Production, gain experience by preparing and serving lunch to a paying public in the restaurant-like Room with a View. Hosting the lunch is part of the course requirement and students take turns serving, preparing, decorating and deciding what to serve each semester said Yolanda Collins, a junior majoring in hospitality and tourism management.

photo by: Elizabeth Wilkinson

A Room With A View hosts gourmet meals five times this semester.

The biggest part of holding the lunches is "decorating and deciding what food to serve," said Collins.

Collins was serving as the manager at the lunch titled "The Pumpkin Eater" that took place on Feb. 18.

Jason Douts, a senior majoring in hotel and tourism management, said that 15 students from two different classes help host the lunches and that the number of students participating will hopefully be larger next semester. Each semester there is a new theme; with this semester's theme being nursery

HTM continued on page 5

PUC students place in international contest

Students take first and third place in scriptwriting contest

BY MELISSA BATKA
Staff Writer

New dorms, a new parking garage, and a new student recreation center have brought a lot of pride to the PUC campus. But there is more to Peregrine pride than aesthetics.

Over the past four years, students in the COM-436 Scriptwriting course have won 6 of the 12 Broadcasters in Education Awards (BEA) in the student scriptwriting/ television category. Students enrolled in this course are required to develop and submit scripts to this international competition.

The scripts are judged by a blind panel of professional scriptwriters and professors who teach scriptwriting at numerous universities and colleges around the world for a first, second, or third place title.

Students learn how to write scripts under the instruction of Mary Beth O'Connor who teaches communications 436. Throughout the semester, they are given templates and guidance to help shape their scriptwriting abilities. Upon conclusion of the course students are ready to submit their final projects to the competition.

Although this is the only scriptwriting class offered on campus, Professor Mary Beth O'Connor works with students looking to further develop their writing abilities through independent studies.

One of these students is Joel Franklin, a senior studying TV and radio broadcasting. Joel and his team entered the competition on

Scriptwriting continued on page 7

SPORTS: Feeling weighed down? ENTERTAINMENT: Do you see things 'Sideways'?

ADMINISTRATIVE UPDATE

Obtain a PIN to electronically sign your

FAFSA @ www.pin.ed.gov

File Your FAFSA via the

WEB @ www.fafsa.ed.gov

The United States Department of Education encourages students who want to be considered for financial aid for the 2005-06 academic year to file their FAFSA (Free Application for Federal Student Aid) on the Web and to electronically sign their application with a PIN.

This column addresses some of the questions asked about the PIN.

What is the PIN?

The PIN (Personal Identification Number) serves as your identifier to let you access your personal information in various U. S. Department of Education systems. Because this PIN also serves as your electronic signature, it should not be given to anyone.

Do I Need a PIN?

You need a PIN to perform any of the following:

- Electronically sign the FAFSA, renewal FAFSAs and FAFSA corrections on the Web.
- View the status of a submitted FAFSA application.
- View the results of a processed FAFSA.
- Access your Federal Student Aid information on the National Student Loan Data System (NSLDS) Web site.
- Access direct loan entrance/exit counseling.
- Make updates to your e-mail or mailing address where your PIN can be sent.
- Print a copy of your Student Aid Report (SAR).

Please excuse this interruption for some breaking news...

Sign, sign, everywhere a (new) sign. . .

Come, find out more about proposed plans for improved exterior and interior signage on and around campus at a Town Hall meeting, sponsored by the Chancellor's Office, Wednesday (2/23) at 3 p.m. in Alumni Hall of the Student Faculty Library Center.

At this meeting, you'll hear and view suggestions for:

- new and additional campus entrance, boundary, and directional signs;
- greater use of vehicular guides, campus maps, and informational kiosks;
- *improved building directories;*
- the establishment of Peregrine Path; and even
- a few building name changes

We believe this improvement project is important to our ongoing strategic efforts of positioning our campus to advance to the next level of excellence. We value your feedback and hope your schedule permits you to attend!

Who is eligible to receive a PIN?

Anyone who has a valid Social Security Number and is a U.S. citizen or eligible non-citizen.

How do I request a PIN?

If you are a new user and do not have a PIN, go to the pin registration web site at www.pin.ed.gov, select "Apply for PIN" from the menu list on the left side of the PIN home page. If you have lost your PIN, select "Change My PIN" from the menu.

How long does it take to receive?

It will take approximately 1-3 business days after you request your PIN to receive an e-mail notification (if you provide your e-mail address when submitting your FAFSA) with instructions on how to retrieve it electronically or 7-10 days to receive it in the mail via the U.S. Postal Service.

Can I receive my PIN electronically?

Yes. If you would like to have your PIN delivered to you electronically, you will need to provide a valid e-mail address during the PIN request process. You also will be obtaining your PIN electronically if you provide a valid e-mail in your FAFSA application and do not already have a PIN assigned. You will then be sent an e-mail once your request is processed. This e-mail will contain a link to a U.S. Department of Education secure PIN delivery web site where you will be able to input your data and retrieve your PIN online. Your PIN will be available for online delivery for 14 days from the date you submitted the request. After that time, you will be sent one in the mail.

What should I do if I lose or forget my PIN?

If you have lost or forgotten your PIN you will need to request a duplicate PIN be sent to you. If you think someone else may know your PIN, request to have your PIN changed.

FAFSAs need to be received by the federal processor by Thursday, March 10. Attend a Financial Aid Workshop at 9 a.m., Saturday, Feb. 26 in LAWS-131. Further information about financial aid and related services can be obtained by visiting the Office of Financial Aid and Student Accounts located in the Enrollment Services Center (LAWS-130), e-mailing the office at finaid@calumet.purdue.edu or calling 989-2301 or 800/HI-PURDUE, ext. 2301 (just use ext. 2301 from campus phones).

The Administrative Update is a paid advertisement.

What's Goin' On?

A look around campus

Join SHRM to learn about Human Resources

Any student interested in learning about or majoring in Human Resources come to the informational meetings held by the Society for Human Resource Management. They are held at 5:15 p.m. in ANDR 311 on March 8, March 22, April 5, April 19 and May 3. If you have questions email pucshrmpres@yahoo.com.

Lorainne Fiordelisi to guest speak at workshop

SHRM will be holding an interview workshop on March 1 in ANDR 311 at 5:15 p.m. Lorainne Fiordelisi will speak at the event. For more information contact David at pucshrmpres@yahoo.com.

Chancellor Cohen to present program

Chancellor Cohen will present "Leadership without Power," hosted by the Organization for Performance Improvement on Feb. 22 from 5 to 6:30 p.m. in Room with a View. Students and faculty interested in attending should contact Anna Marie Bastas, president, Organization for Performance Improvement abastas@comcast.net.

SGA announces contest

Student Government is holding a contest to design a new logo. Winners will receive a $75 gift certificate. For more information look for flyers around campus or call Eve at 989-2885 or e-mail bottando@calumet.purdue.edu

SGA seeks students input on issues

Student Government Association requests that students take their survey. The survey is a way for students to voice their opinions about issues that affect them. Information gained through the survey will be used for elections to be held this spring.

Go to www.myststudentgov.com to take the survey.

LASS hosts career night

The school of liberal arts and social sciences will host a career night on Tuesday, March 8 in Alumni Hall from 5 to 7 p.m. PUC students are invited to listen to and network with alumni from the five branches of the department. The event focuses on the value of a liberal arts education in the workplace of the 21st century and pose the question "What can you do with a liberal arts and social sciences degree?" For more information contact Dr. Lynda Willer 989-2422.

Inspired Leaders offers writers workshop

Inspired Leaders are offering the workshop "Get it Write: Improving Written Communication." The work shop will focus on sharpening your writing skills for professional, personal and school documents. If interested contact Donna George 989-2600 or register online at www.calumet.purdue.edu/ccld.

Student Organizations host information week

SWE, SHPE, SAGE, NSBE, ASME, and SAE will be in the CLO concourse from Feb. 21 to 25 to inform students about their organizations. Students will also be giving out information about the moon buggy, a mind powered NASA vehicle that students can help build.

Counseling Center offers weekly support group

The PUC Counseling Center is offering a weekly therapy support group to assist women with issues of self-esteem, assertiveness and personal expression of thoughts and feelings. They will provide a confidential and supportive opportunity for female students to discuss common experiences, develop a sense of positive self-identity and to make changes in their interpersonal relationships. For more information or to sign up for the group, call 989-2366.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chroncle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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DEEL gives students more course options

BY ELIZABETH WILKINSON
News Editor

As of late, college campuses all over the country seem to be implementing new distance learning courses. These courses can be taken online, creating greater convince for students. PUC is no different.

The Distance Education and Extended Learning (DEEL) program has been growing steadily since January according to the programs director, Bela Bowley. While PUC has offered distance learning courses in the past, the entire program has been reorganized.

According to Bowley, now, all distance learning courses and extended learning programs will be under one umbrella.

The purpose of having distance learning courses is "to provide flexibility to all types of students - 24 hours a day and seven days a week," said Bowley.

Not all courses are offered online, but many more will eventually be offered. Classes that have labs cannot be solely online, but some may be offered as hybrid courses. These courses would be taught both online and in the classroom or using TV's.

The distance learning courses available at PUC right now are also being used by students on other campuses as well as PUC students. For example, students at West Lafayette are taking an online writing course. DEEL courses will also be offered through the New Technology Center and Academic Learning Center in Merrillville, said Bowley.

> *"Distance and physical space - those barriers don't exist"*
>
> **Bela Bowley, Programs Director**

Certain types of student will benefit from distance learning, said Bowley. Students who are computer savvy as well as self motivated and disciplined are the most likely to be good candidates for DEEL courses. Nontraditional students who may have a hard time commuting to class are also good candidates for DEEL courses.

DEEL courses are not beneficial for students who like one on one interaction said Bowley.

There will be several different types of courses available through DEEL. Bowley plans to expand the program to include weekend and summer courses as well as non-credit courses.

"Giving students more choices - that's our goal" said Bowley.

In addition to these programs Bowley is hoping to include professional training programs for hospitals, schools and any other type of business. Another goal of Bowley's is to give military personnel a chance to take courses while they are overseas.

The biggest advantage to offering DEEL courses is the convenience to students. Not only will students at PUC benefit, but the courses will open to students around the world. The economy is heading towards high tech trends, it made sense for PUC to start offering classes in cyber-space said Bowley. Using online courses makes the world seem a little smaller.

"Distance and physical space - those barriers don't exist" said Bowley.

A student with wireless internet can easily sit in their front yard and do their homework, Bowley said.

DEEL is developing a website that will soon be linked to the PUC homepage. For more information, or to share ideas of how to improve DEEL courses contact Bowley at bowleyb@calumet.purdue.edu.

Students have mixed feelings about learning from a distance

BY DARREN ZANCAN
Managing Editor

With more students on campus and less parking spaces available, Distance Learning classes give students an alternative. These classes allow students who attend PUC the chance to drive to campus once or twice a week instead of three or four.

Another option exists that allows students attend classes in alternative settings, like the Crown Point Purdue campus or the Merrillville location just so they are closer to home.

Of course with these classes some impressions have been made among students.

"I didn't like my class," said Derek Moore, a senior majoring in public relations. "It's hard to get yourself on track when you are not in a classroom setting."

The fact that students are not being taught directly by a professor hurts the end result, said Moore.

Matt Broz, a junior majoring in criminal justice likes taking distance learning classes.

"I took CIS 204 and I liked it," said Broz. "It is hard keeping deadlines, because I would procrastinate. I am taking another one this summer."

Many DEEL classes give students an option to work at their pace without a teacher giving them a time table in class. Many DEEL classes are basic courses that do not go to deep in a certain subject, said Byran Martin, sophomore majoring in sociology.

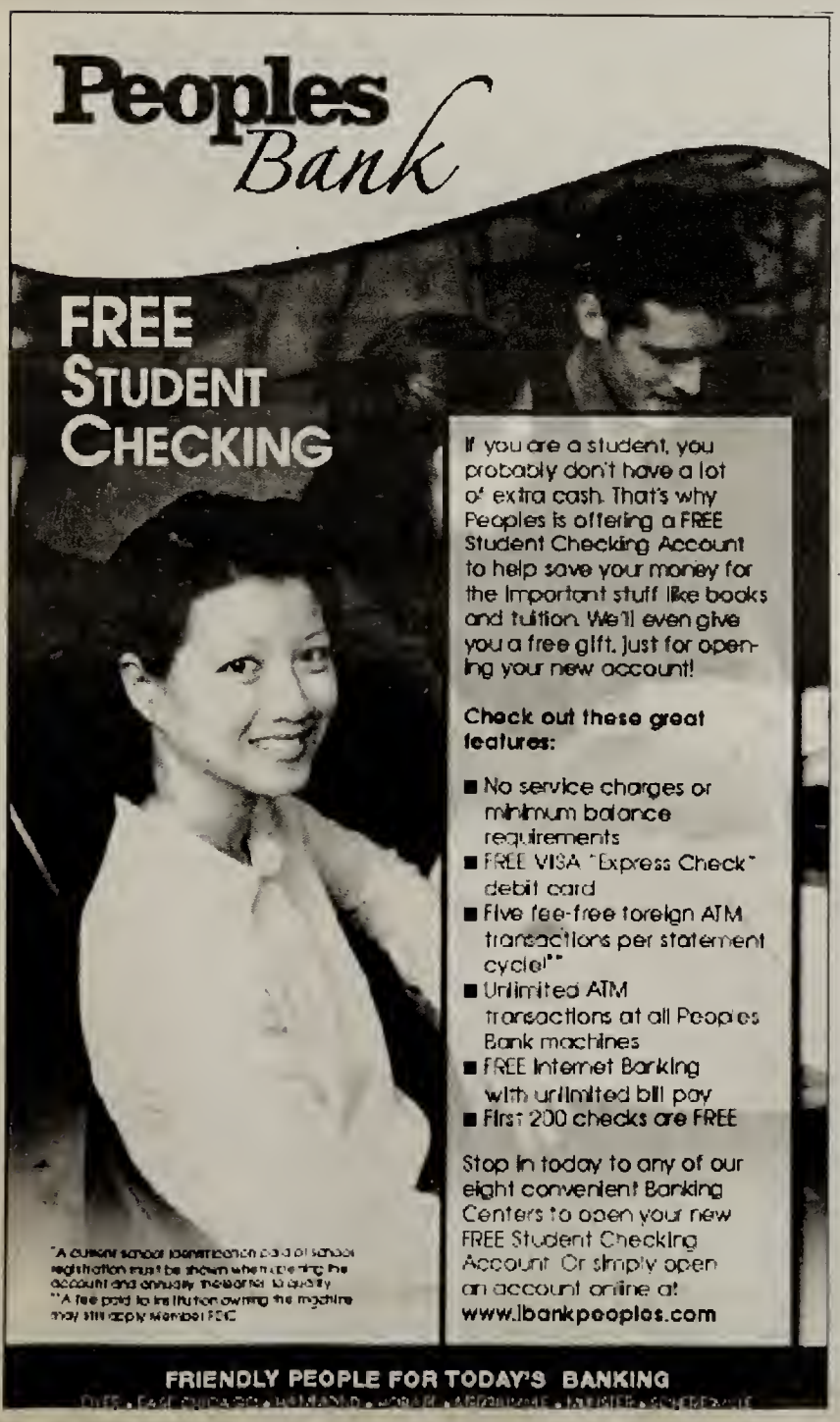
Other students think the effectiveness of the class depends on the type of material.

"Anything basic should be offered, but a class like psychology would be too difficult to handle away from a basic classroom," said Moore.

Alicia Young, a sophomore majoring in elementary education, has not taken a distance learning class, but said she would if she knew the material well enough.

"I would not take an OLS class because I would want to hear what the teacher has to say in person," said Mike Arana, a senior majoring in mechanical engineering technology.

Reactions are mixed for and against DEEL classes. Some students felt that classroom preparation is important while others looked into DEEL as a way not to have to drive to campus.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CTIS Connection

Administrative Services at Purdue University Calumet

Too Much Mail?

How many email accounts do you have? Do you sometimes forget to check some of your accounts or get tired of having to log into two or more accounts to know what is happening? Would you like to organize your messages as they come in, so you don't have to do it later? If so, this information is for you!

Faculty and Staff: Use GroupWise to Get a Handle on Your Mail
Your GroupWise account can be configured to help you effectively manage your email—both from on campus and from outside colleagues and contacts. Your GroupWise mailbox can be configured to:

- Sort mail as it comes in to appropriate folders
- Keep your internet mail separate from your campus mail
- Notify people when you are unavailable, due to vacation or travel
- Pull mail from other accounts into folders you specify

For information and instructions for managing your mail, go to the CTIS KnowledgeBase located at the URL below. Then click on GroupWise 6.5 and select Rules. You can also contact the Customer Service Center for additional support.

Students: Receive All Your Mail in One Location
Your university email account, in NetMail, provides you the opportunity to pull mail from up to three other accounts into one location. This way you can manage all your mail through a single logon. Simply update the options within NetMail. Instructions are located in the NetMail option within the CTIS KnowledgeBase at the URL below. You can also go to the Main Lab for assistance.

WebCT Vista User Group—March 2, 10 am—12 pm

The next Vista User Group meeting will focus on migrating data from Blackboard. This is an excellent opportunity for current Bb faculty to hear from Vista users about the transition.

www.calumet.purdue.edu/ctis

Your feedback on our services is always welcome. Please send your comments to Liz Osika, Director of User Services at osika@calumet.purdue.edu.

The Chronicle
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Spring 2005
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Get involved in contests, campus activities

If one does not try, one will not be successful.

That saying can definitely be applied to students who have taken the scriptwriting class taught by Mary Beth O'Connor, associate professor in the communication and creative arts department, during the last four years. In that span, six teams have finished with top three finishes in the Broadcast Education Association student scriptwriting contest.

Two teams who were enrolled in the class during the fall 2004 semester have recently received word that they have finished with a first and a third place award in the television episodic script category competing against schools across the country, some of them that actually offer scriptwriting as a major.

In contrast, PUC offers only one class in scriptwriting. But there is the opportunity to do more scripts as independent study projects. In the project, students wrote a show bible, mapped out a story idea and orally pitched it, and finally wrote the script.

Now one is thinking the scriptwriting awards are all good, but what else is available in the PUC community that students can get recognized for?

Well, a number of current and former Chronicle staff members have been recognized in student press competitions both in Indiana and across the country for different *types of writing, as well as page layout and design.*

If you like to do artwork, the student government restructuring task force is looking for students to design a new logo for the new student government hoping to have elections in April. The winner of that contest will get a $75 gift certificate. Deadline for entries is next Monday, Feb. 28.

The new student government is also hoping to hold elections from Apr. 18 to Apr. 22 for the positions of president, vice president, treasurer, secretary and public relations. Applications will be in SFLC 324-F starting on March 1.

One could also get involved in different student organizations and possibly be nominated to the homecoming court. This year, Cedric Washington and Christian Klaas are the candidates for the homecoming king. Angelena Hines, Heather Lapine, Andrea Pepler-Murray, Jennifer Sullivan, Alicia Young, Jenny Purbaugh and Mallory Retz are all seeking to be crowned the homecoming queen, according to the www.calumet.purdue.edu/ccld/election website. Voting for the candidates will wrap up on Feb. 24, and the king and queen will be crowned after the basketball doubleheader to be played at the PER Building on Saturday, Feb. 26.

The previous items listed are just some of the ways students can be involved in bringing success and recognition to the PUC community. The question then ultimately becomes this: Are you willing to go the extra mile, or are you content just to sit on the sidelines and let someone else take the lead?

The choice is ultimately up to you.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

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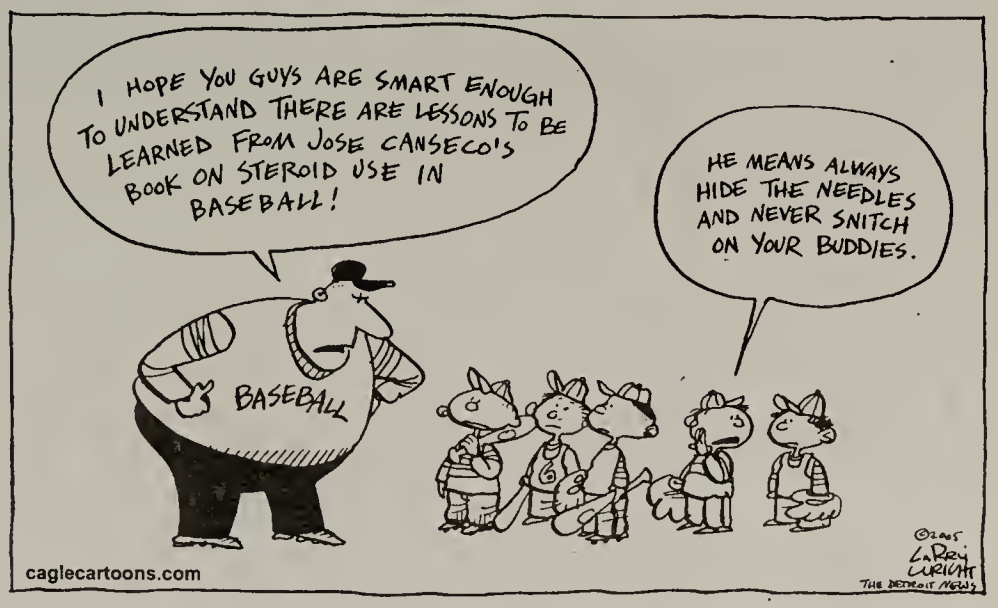
I HOPE YOU GUYS ARE SMART ENOUGH TO UNDERSTAND THERE ARE LESSONS TO BE LEARNED FROM JOSE CANSECO'S BOOK ON STEROID USE IN BASEBALL!
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THE DETROIT NEWS

Naming names for personal gain

BY RICK HOLTZ
Chief Copy Editor

Have you ever been reading a good book that was a complete mystery to you? As the plot develops you begin to figure out different parts of the story. It can be like there is a light shed on the mystery. You still may not yet know all the facts, but your suspicions begin to become clearer.

For many years now Major League Baseball has been hiding details and creating somewhat of their own mystery. This power shift has seen more homeruns hit than ever before. Despite rumors of foul play, or even allegations of cheating, fans have been able to drink the MLB Kool-Aid and ignore the somewhat obvious situation that baseball now finds itself in.

MLB players have been cheating for years and finally someone came forward to admit it. Set aside all the personal gain Jose Canseco stands to get from his book deal. Forget the fact that Canseco is guilty, and seems quite proud of that fact. On second thought, do not give Canseco a free pass on this whole issue..

It is not fair to the fans who love the game to see their heroes names dragged through the mud. Even if Canseco chooses to come out of the steroid closet, it is not up to him to completely out everyone. By throwing the other players under the bus, even ones he never played with, Canseco has helped the MLB sink to a level that was once thought to only be a rumor.

Granted the fans do deserve to know the truth about their so called heroes, but who is Jose Canseco to take it upon himself to clean up the game that he had a big hand in making dirty?

Most fans should have had some idea that this was coming. Canseco left on such a sore note when he retired, having to play for a minor league team. That is quite a drop off from being a former AL MVP and World Champion.

If Canseco had been someone who wanted to see the game cleaned up to improve it that would be a different story. The fact is that Canseco is out for himself. He is looking for one last hurrah with baseball.

If Canseco had nothing to gain from his tell-all book would he have written it? Had Canseco hit 40 more juiced up homeruns to bring his total to over 500 career homeruns would he have written this book?

The fact that he was once considered a lock for the Hall of Fame is only a distant memory. Today Canseco probably would not be allowed into the Hall if he waited in line and bought a ticket with his family, which is about how far this formerly enhanced player has fallen.

Before all these steroid allegations if a player hit 500 homeruns in their career, they were considered all but a lock to have their Cooperstown ticket punched. Now the allegations are going to have to call those qualifications into question. How many fewer long fly balls would pitchers give up had the hitters not had an unfair advantage? Sure the score could resemble a soccer game; at least it would have been real.

Oh to be ignorant of all these charges. It would be great to be able to continue to drink baseball Kool-Aid. The only question of juices I had were fruit punch or grape. Will MLB be able to move forward in a way that will salvage some dignity in baseball?

The season will be getting underway soon enough. Watch to see if the issue is handled or if it is brushed under the rug. Also watch home many fewer balls leave the ball park this year, but I am sure that will be completely unrelated to steroids.

Native Americans: The forgotten people

BY QUIANA JOHNSON
Contributing Commentator

Culture and the history of ones people are especially important to each individual. As an African-American student at PUC, I appreciate all of the different courses offered at this university.

First is American History, which the most obvious and most explored through any American child's academic career. There is also African-American history, which is touched on to a point, however not enough to be completely justified.

There are even Latin American courses being offered as well as various foreign languages. Despite all of those good points, I believe there is still something missing from the puzzle.

I find it to be shocking and somewhat disturbing to know that Native American studies are not offered at this university.

Native Americans have made a lot of history for this country. They were settled on this land long before Columbus "allegedly" discovered America. The people marked the original tradition of Thanksgiving. Native Americans were one of the first originators of many modern medicines. This subject could be elaborated more.

So why are this dignified race of people and the history of the race being ignored? Contrary to what one might think, it cannot be said that Native American history is not important.

American Indians have and should always be apart of American history. They made America what it is today.

As stated earlier, the various courses offered here at PUC are very much appreciated thus far. I am also thankful of what America in general has done for African-Americans and Black History Month. Still, I believe the history of Native Americans does not receive the recognition and respect it deserves.

All of this is upsetting to me because I have Native American ancestors. Therefore, this is a part of me, a part of my history. It is not fair that we only hear about their history in Custard and Geronimo stories, or at Thanksgiving. Or, that many people did not know that Native American History month is in November, and that it is not as well acknowledged as Presidents Day or Columbus Day. Native Americans, the history and literature of the people have a right to be known and voiced as well as anything else.

All I am saying is that I think Native American based studies would be a great addition to all of the other culture classes being offered at PUC.

We as Americans need to know about each other, and what better place to do that than college? Isn't that why they call college higher education?

I think Native American history and literature courses would be beneficial for every college student. So, while we are celebrating Black History Month, and other holidays, I ask you not to forget Native Americans and the history of them as well.

Write the editorial staff at:
chroncle@calumet.purdue.edu
Please limit your letter to 400 words
to ensure it will be printed in its entirety.

HTM

continued from page 1

rhymes said Douts.

The lunch of Feb. 18 had a pumpkin theme throughout. When customers walked in, they were greeted by students dressed in suits and professional clothing while pumpkins decorated the entryway.

Back in the kitchen were more students cooking items like Peters Pumpkin Bisque and Peter's Pumpkin Crème Brulee. All items cost $5.00 or less. Other items included an orzo and herb salad and grilled shrimp. Other students were dressed in black and white, waiting on customers and making sure everything ran smoothly. Students take turns as to what they do at each lunch, said Collins.

Most of the customers are faculty, but some students attend as well. Many of the students who come are friends of the students in the class. The general publics are also invited to the lunches and family and friends of students and faculty sometimes attend as well. All of the money, even tips that students get, goes back into the department.

HTM 492, Advanced Foodservice Management, prepares meals similar to those in HTM 292, except they are more advanced and the meals they prepare are dinners, instead of lunch. The dinners are a set fee, while the lunches vary in price. There will be seven dinners this semester, all focusing on a different region of the world for a theme.

Joseph Perryman, a teacher in the computer graphics technology department, says that he has enjoyed many lunches and dinners with his family. One of his dining mates, John Perryman said that he enjoys the lunches.

"The enthusiasm of the students is the best part," John said.

Another member of their table, Ag Perryman said that she enjoys meeting Joseph for lunch and that they always enjoy the different varieties of food offered at each event. The group said that they have attended both lunches and dinners, but lately it is more convenient for them to attend the lunches.

HTM 291 Lunch Dates

2/23 Jack and Jill
3/02 Miss Muffet
3/09 Sing a Song of Six Pence

Seating times 11:30 a.m., 12:00 p.m. and 12:30 p.m.

For lunch reservations, please e-mail Professor Geralyn Farley at farley@calumet.purdue.edu or call 989-2714 on Monday, Tuesday, or Thursday.

HTM 492 Dinner Dates

Date	Theme	Make reservations by
3/23	New Orleans	3/11
3/30	Mediterranean Islands	3/18
4/06	Pacific Northwest	3/25
4/13	Polynesian Islands	4/01
4/20	Belgium	4/08
4/27	France	4/15
5/04	Grand Finale: The SS Purdue	4/22

For reservations, call Kathy Schultz at 219-989-2319 beginning at 8:00 a.m. on the above reservation dates. Be prepared to select an entrée when making your reservations. Seating times are 5:30 and 7:00 p.m.

Price of the weekly dinner is $15.00 (tax included). The price of the finale is $17.00. Reservations for small groups no larger than 10 - 12 people will be accepted.

Signs

Continued from page 1

Lukoshus also said that since the plans are not finalized, students will play a big part.

"Students will voice their opinions on which signs they like," Lokushus said. "They will be helpful in what they like."

The Town Hall Meeting will feature remarks from Chancellor Cohen along with presentations from two others from the Wayfinding Committee that helped in the signage project.

Dr. Laurie Feldon, committee chair, and Biddings will give presentations revealing what the signs will look like along with speeches to educate those in attendance. They will talk about what the signage will mean to the school and why PUC needs it.

The event will conclude with a question and answer section where those in attendance can ask questions about the project.

After the presentations, students and faculty in attendance will be able to fill out forms with a few questions that will allow the students to comment about and judge which designs they liked best.

Lokushus also said the Town Hall Meeting will help in finding out if people like the new signs along with helping to point out if they missed anything.

Peregrine Path and Kiosks

The University also plans to use two new ideas to help students get around easier and keep them informed.

The first idea is to create something called the "Peregrine Path," an existing path that spans from Lawshe Hall all the way to the Anderson Building.

The Peregrine Path will help students, mostly the new ones, get around. The entire path will be complete with signs pointing out the way through the path along with signs to other buildings and places on campus, said Lukoshus.

Biddings said that the Peregrine Path will be great for new students to get to where they need to go. Instead of telling a student to go through this building, go around this hallway and go through these doors, you could just follow signs along the way of Peregrine Path.

"After a student finished in the admissions office they can lead them outside and point them down a path and say 'follow Peregrine Path to get to the CLO building.'"

Lukoshus said.

The University also plans to build and employ outside information kiosks along campus.

These kiosks will be four sided and encase informational pieces such as flyers.

Lokushus says that the kiosks will protect the information and are not a brand new idea.

"They will be covered from the elements," Lokushus said. "This is something student organizations have been pushing for."

PURDUE ALUMNI ASSOCIATION CALUMET

Lawshe Hall, Room 322 ♦ Phone 219-989-2308 ♦ Fax 219-989-2178 ♦ E-mail PAAC@calumet.purdue.edu ♦ Web: calumet.purdue.edu/paac

PAAC Annual Dinner, Meet our 2004 Award Recipients

Friday, February 25, 2005 @ Villa Cesare, 6 to 9 p.m., Reservations: $30,

The Distinguished Service Award

► **John Bobalik,** Coordinator of the Purdue Calumet Fitness Center.

The Outstanding Alumni Award

► **John J. Janik,** President and CEO for the Town of Merrillville (Ind.)

The Distinguished Corporate/ Community Service Award

► **Garry Bradley,** President of Bank Calumet

The Outstanding Student Award

► **Skye Nicole Holman,** Department of Behavioral Sciences.

The Outstanding Student Award

► **Jennifer Lynn Dinell,** School of Education

Upcoming Events:

Alumni Homecoming Reception

Saturday, February 26, 2005 @ The Center, located across 173rd Ave. at Purdue University Calumet, 6 to 6:50 p.m.
Reservations: Free

Celebrate Homecoming at Purdue Calumet and enjoy the free hors d'oeures, comraderie, and family fun. Attendees will receive a free gift to help cheer on the Peregrines. Students are welcome. RSVP by Feb. 23rd by calling 219-989-2308.

Chicago Bulls Game Outing

March 18, 2005 @ Bulls vs. Hornets, 7:30 p.m. Tip off
Reservations: $37 each

Join the Purdue Alumni Association – Calumet for a Friday night of exciting Bulls basketball and friendly school rivalry. The ticket price includes round-trip bus transportation, game ticket, a hot dog, chips, and beverage, a Bulls gift, and lots of fun. The bus will leave Purdue Calumet at 6:15 p.m. Participation is open to all students, faculty, staff, alumni and friends. Hail Purdue Calumet! Make your reservation by February 23rd by calling 219-989-2308.

PAAC Announcements:

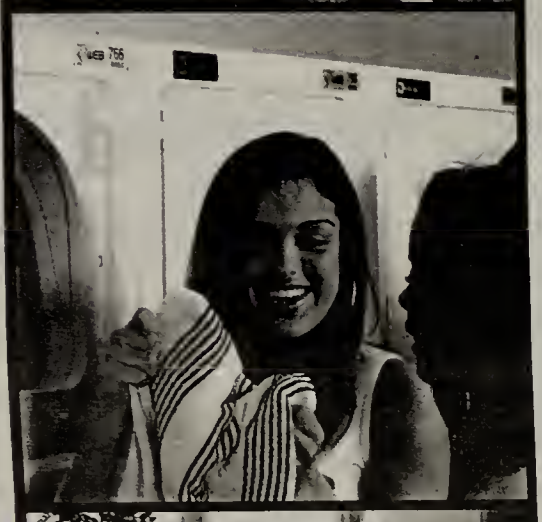
Student Organization Awards

$500 prize, Deadline: March 7, 2005

The Purdue Alumni Association – Calumet is accepting applications for its annual student organization awards, to be presented at Purdue Calumet's Student Awards Banquet on Saturday, April 9th at The Center. The winners of the PAAC awards will each receive a $500 monetary award and a plaque. Applications are available in the Office of Alumni Relations, LAWS-322, and at Student Life and Activities, SFLC-324G. For more information, call 219-989-2308.

2005 Athletic Alumni Award

Before the 7 p.m. tip off of the men's Homecoming game on February 26th, PAAC President Chad Hunter will present the PAAC's 2005 Bob Hayes Athletic Alumni Award to Larry Vaznonis, a physical education teacher and coach for Lake Ridge Schools. Larry is a PUC alum and received several awards and honors including being on the Dean's List; being named in 1974, 1975, 1976 and 1977 All-Conference in Baseball; winning the conference batting title in 1975; and more!



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Scriptwriting

Continued from page 1

three separate occasions and took third place each time. This is a huge accomplishment in a competition of this magnitude. Joel attributes much of his success to Professor O'Connor's class.

"If you are a story teller, this class is a great way to strengthen your writing skills," says Franklin who also encourages students to participate in the independent studies.

Scriptwriting is no easy task, Franklin said. Scriptwriters who participate in this class work in teams with other students and can spend 5 to 10 hours per week perfecting their scripts. It takes multiple drafts and a lot of hard work to complete the finished product.

Although Franklin admits that it can be a little stressful at times, it is not as difficult as some people may think.

"If you have a good team of people to work with, they share the burden." Franklin said.

This year PUC can boast to be the home of both the first and third place award winning teams. The first place team will be traveling to Las Vegas on April 20, 2005 to accept their awards. They have also advanced to the Best of Festival Competition where their script will compete against other first place winners. I've never won anything before and it's a great honor to win this," said Zimmerman, who also passed on congratulations to the third place team.

The judges have no idea what schools we come from when they read our scripts, so the fact that Purdue Calumet won twice in an international competition is a real accomplishment" said Zimmerman.

The teams will also get handsome prizes, including AVID editing software.

With their continued success over the past years, COM-436 students' achievement brings a lot of pride and prestige to Purdue Calumet. O'Connor shared her feelings about the winners

"I am very proud of the student's hard work and accomplishments. Please join me in congratulating them."

For more information about these students and the competition, visit www.beafestival.org.

Purdue University Calumet's very own BEA champions since 2002

"Charmed: The Goddess Within" –Second Place 2002
Kyle Hect
Angela Pirosko
Joel Gonzalez

"Buffy the Vampire Slater: The Sour Taker" –Third Place 2002
Peter Aranda
Eric Sera
Joel Franklin

"The Simpsons: RoBart Wars" –Third Place 2003
Peter Aranda
Eric Sera
Joel Franklin

"The George Lopez Show: Quit Bugging" –First Place 2004
Peter Aranda
Eric Sera

"Smallville: Ajar" –First Place 2005
Rachel Clifton
Ann Marie Matovina
Sheila Russell
David Thompson
Daniel Zimmerman

"The Sopranos: Only the Beginning" –Third Place 2005
Carrie McDonald
Marissa Lewis
Charles Williams
Justin Wright

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- Minimum of 2.5 GPA or higher
- Be in good academic and judicial standing
- Attendance at one of the following information sessions:
  - Tues, Feb. 22 in GYTE 103 at noon
  - Wed, Feb. 23 in LAWS 131 at 5pm
  - Thurs, Feb. 24 in GYTE 107 at 5pm

APPLICATIONS WILL BE AVAILABLE FEBRUARY 14TH AND WILL BE DUE ON MARCH 1ST.

For more information, please stop by or contact us at:

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Broken heart? Check this out

BY JEFF WAUGAMAN
Staff Writer

Although not for the faint of heart or stomach, there is a way for curious parties to understand the inner workings of a complicated machine: the human body.

There is a wonderful exhibit at the Museum of Science and Industry for anybody who was ever curious as to what the body looks like from the inside.

The exhibit, Body Worlds, takes viewers through the locomotive system, nervous system, cardiovascular, digestive system and reproduction.

Body Worlds runs through September 5 from 9:30 a.m. to 5:30 p.m., Mondays through Wednesdays and 9:30 a.m. to 9 p.m., Thursdays through Sundays. The cost is $21 for adults; $11 for kids ages 3-11; $17 for seniors, this is including admission into the museum. Mondays and Tuesdays are free days for admission into the museum. Admission to Body Worlds is $16 for adults; $9 children and $15 for seniors on these days.

Plastination, invented by German Dr. Gunther von Hagens in 1977, is a vacuum process whereby the body's water and fat are replaced with reactive plastics that are initially pliable and then harden after infusion. All tissue structures are retained. A few things that are interesting was that it takes an average of 1,500 hours to transform a cadaver into a full-body plastinate and that plastinated specimens are dry and odorless and retain their natural structure; in fact, they are identical to their pre-preservation state down to the microscopic level.

Being that the United States is considered the fattest nation in the world, it was interesting to see what fat from a 300 pound person looked like without the skin.

Another interesting part of the exhibit is "The Smoker" which is showing what a smoker's lung looks like inside their body.

One of the shocking, yet strangely interesting, parts of the exhibit was seeing an eight month pregnant woman without skin. Other full body plastinates that was appealing was the Chess Player and Rearing Horse with Rider; they show the human body in every day activities.

Along with the full body plastinates there are individual body parts under glass such as a fatty liver, male and female reproduction organs and ulcer-ridden stomachs. One of the attention grabbing displays was finding out what the brain looks like after someone has a stroke.

A part of the exhibit that is worth checking out is the prosthesis of the knee and hip. The creepiest bodies that were shown are the longitudinally exploded body and a whole body specimen holding its own skin.

Word of warning, should you decide to go, this may not be something that children should see without an adult. However, it is a learning experience for anybody interested in forensic science and individuals who want to learn how the body works. These are real donated bodies.

More information can be found on this exhibit by going to www.msichicago.org.

photo used with permission

You may find it distracting to play chess against this challenger.

Jedd Hughes: Country wonder from down under

BY VITA LAZAUSKAS
Staff Writer

Australia native Jedd Hughes has been making a lasting impression in the country music world with the release of his debut album, "Transcontinental," this past August. Hughes grew up in the small mountain town of Qulrn on a farm with his family.

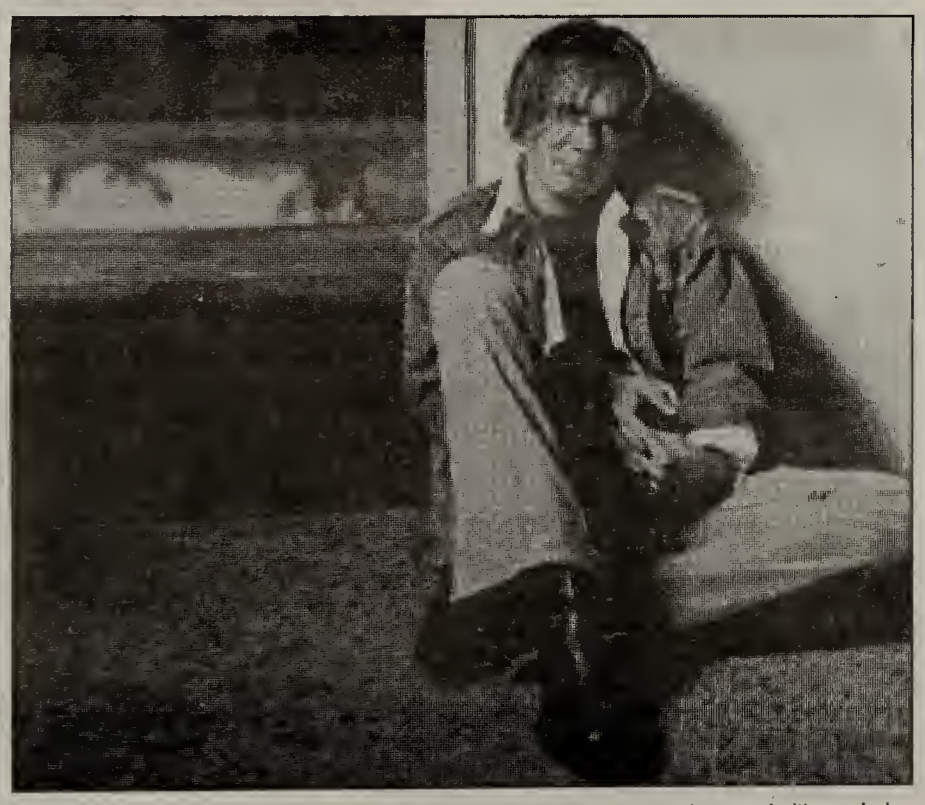
When he was 17 he got his first gig out in the road singing background vocals and playing guitar for an Australian country band. Hughes said he has always loved music and gives credit to his father who got him started playing guitar and singing around the age of eight.

"I'm not very good at sports, while all my friends were out playing football I was sitting in my lounge room listening to records and playing guitar," Hughes said.

He moved to Texas and attended South Planes College on a scholarship to study bluegrass music. At the age of 20 Hughes moved to Nashville where his career really began to take off with the help of Patty Loveless.

Hughes has been influenced by artists such as Paul McCartney and Tom Petty, but also admits "I'm a bit of a schizophrenic when it comes to my musical taste. A lot of the country stuff I like. It is sort of border line country rock and roll. I love the energy of rock and roll. I try to sort of mix the two."

If he was not a musician, Hughes said he would be doing something creative in the arts. He enjoyed woodworking in school so he may be doing something like furniture design. It would have to be something hands on and creative. He said he also likes golf but doesn't know if he would be good enough to do that professionally. But Hughes said he finds being a musician very rewarding.



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Jedd Hughes, sitting above, is one of the up and coming Country singers. Hughes got his start with help of Patty Loveless.

"To me it's writing songs that people sort of relate to and songs that help people through things," said Hughes. "To know sort of touched somebody in that way."

As for these songs, his inspiration comes from a vast majority of things.

"It comes from everywhere, personal experience, it also sort of comes from observing the world around you, people in the streets, movies, it can come from anywhere really," Hughes said.

While out on tour Hughes does miss some of life's normalcy.

"I miss sleeping in my own bed, I miss being in my house because I have lots of guitars and records that I like listening to," Hughes adds. "I have some really good friends in Nashville that I miss, and obviously I miss my family a lot sort of being that I'm a long way from home."

Hughes does have a reminder of home with him out on tour.

"I've sort of got everything filed away in my head I guess. But I have this rock called an Astrolite, which is a rock from outer space," Hughes said. "My dad grew up in the middle of Australia and a lot of people find these rocks way out in the outback and they're really special. They're a really dark black. They're nothing sort of like from earth.

"My dad has a big collection of them and gave me one to remind me of home," he said.

Hughes has many dreams for the future of his career.

"I hope to sort of keep building the fan base and touring a lot. I hope to write some songs that can get a lot of people to relate to and songs that will last and be remembered. I hope to stay creative and always continue being in a creative mindset and keep making lots of records. It would be nice to have a place here in America and a place at home where I could go back and forth a little easier," he said.

Not just a typical rocker, Hughes has a conscience.

"I'm not sure if I would change anything [in the world] actually. I think everything has to have a balance. I mean really like war and stuff is terrible, too many innocent people die. If there were no wars it would be a better world. If we could nix the wars that would be good," he said.

Hughes' life dream is simply to be happy.

"To always be positive and have different passions in my life. Whether it is with family, or music, to always sort of feel good and be in a good frame of mind. That's what we're here for," Hughes said.

For more information on Jedd Hughes, such as tour dates, song clips and more make sure to check out www.jeddhughes.com.

Read *The Chronicle* online at http://chronicle.calumet.purdue.edu

Looking at things 'Sideways'

BY TERRENCE ISBELL
Movie Critic

When a movie is praised for being excellent, there are times it really does deserve it, but there are times when the praise slowly moves into overrated land, and then it just becomes a few inches short of annoying.

"Sideways" is that film. It has become the film to talk about, the movie that everyone must see and if you don't, you are no longer cool compared to the rest of the crowd. Not to knock it, as it is one of the better movies to come out for a long, long while but to be honest, I feel it comes off more heavy-handed than a masterpiece.

The movie's focus is on Miles, played by Paul Giamatti, and Jack, played by Thomas Haden Church, two middle aged guys going through their cliché midlife crisis, respectively. Jack is about to get married and suddenly realizes that he will only be with one woman the rest of his life, and he can't handle it. Miles suggests they take a little road trip through California's famous wine country in order to celebrate and blow off steam.

During the course of this trip, they will run into two women, Maya and Stephanie, which will determine not just the outlook of the trip, but gasp... their entire lives.

It is kind of like a coming of age story if you were born at 40, which does not really have the same impact. The two women are played by Virginia Madsen and Sandra Oh and they are about as different from each other as Miles and Jack are. One is more sensible and calm, the other is the free-spirited witty one.

Of course, the couples match up, as opposites never attract in these types of movies, and we follow them through their trials and tribulations regarding honesty, discussing life, sex and whatever else pops into their heads.

You can not really fault the actors, as they all are pretty likeable in what they are doing and as this was not intended to be a flashy flick so I understand why it goes at the pace it does. My gripe is that it stays at that pace the entire time, regardless of how fast-paced the situation at that moment is.

Alexander Payne, director of "Election," "About Schmidt," Oh's current husband, has the skills to direct extremely well, as "Election" is a classic, but here it seems like he lost that flair for dark comedy and just decided to make a movie about depressed middle-aged people. There were a few funny segments, but the whole of the movie just appeared to be a couple of guys living out their last days and nothing more.

I do not know how else to describe it, but the whole thing just seemed very dry.

Photo used with permission

During the shooting of Sideways, Paul Giamatti and Thomas Haden Church take a moment to relax and have a drink together.

"Sideways" is going to continue to be seen as the best of the best and everyone has their own opinion as to why.

Personally, I just do not see the appeal, and maybe when I watch it a few more times I will. As for now though, I will just leave it as a good movie... not great, but good nonetheless.

"I don't know you" but I'd like to

BY EMILI WALLACE
Staff Writer

In all honesty, I had my doubts. I am always very wary when it comes to listening to new bands since a majority of those released today are commercialized and disappointing. Is it me or does anyone else notice that there is no heart or fun in music anymore?

Anyway, I heard about Lola Ray on the internet and decided, why not?

So, I went to Borders and bought the album in hopes that's my $12.99 wasn't about to be wasted. Turns out, it was one of the best investments I have made in a while.

The album, "I Don't Know You," offers an eclectic mix of tracks that go from raw rock anthems to campy acoustic-like ballads. The songwriting is very tongue-in- cheek and the music comes straight from the depths of the New York underground.

The first track, entitled "Plague (We Need No Victims)" has remnants of Iggy and the Stooges "Raw Power" with its distorted guitars and hard hitting percussion.

It's no wonder that lead singer and guitarist John Balicanta's slush-mouth vocals work out beautifully in the end.

The album's layout is like a roller coaster ride, which leads me in to my one gripe about this album. The first track is hard and fast, followed by two more songs that get slower as the album progresses. Then, just when you thought it was done, it starts up again with songs like "Automatic Girl," before coming back down completely.

I was waiting and waiting for that next "Plague" and it never came. Overall, though, this album is quite a promising debut.

In reading other miscellaneous reviews of the album, I noticed that people tend to focus more on how the boys were signed rather than focusing on the band itself.

For those of you who don't know, the band was one of the first to be signed to the DC Flag label run by Good Charlotte's Joel and Benji Madden. Now, do not let that factor be the base of your entire judgment of the band.

Pushing your opinions of Good Charlotte aside, at least the Madden twins had the foresight to sign these guys. I am glad they did because I love these guys and this record, plain and simple.

What impressed me most about the band, and what should really be the main focus of all the hype, is this band's talent and love for what they do.

Granted, it is not my job to change your musical tastes, but to inform of the other kinds of music out there. So I ask you reader, take the time and just listen to the record. I think it will give you, insight into who these guys are and what they want to do.

So many artists in today's industry make music solely on gaining a large profit and it certainly shows through the music and their image. These guys, along with countless other underground and unknown bands, have one thing in common; they play music because it's fun.

photo provided

"I Don't Know You" offers an eclectic mix of tracks that go from raw rock anthems to campy acoustic-like ballads.

In today's world, I think that's definitely something to admire. If you'd like more information on the band, please visit their official website at www.lolaray.com.

The Chronicle

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Nothing fake in Synthetic Elements

BY MICHAEL FINNEY
Staff Writer

There are no fake essentials in Synthetic Elements since their rapid fire burst on to the underground punk rock and ska scene by storm four years ago. Synthetic Elements are a third-wave ska band formed in 2001 in the hills of Fort Morgan, Colorado.

The five members that blend the music up are Todd McMullen on vox, guitar; Brett Carson on drums; Kyle Hernandez on bass; Mike Blecha on trumpet and keyboards; Joe Pollack on trombone. Hernandez, Blecha and Pollack also perform backing vocal duties when necessary. Their fans for first two years saw the band play regionally through Colorado, New Mexico, Utah, Nevada and Arizona.

The band landed some success winning the Last Band Standing competition sponsored by radio station KRFX in Denver then taking the show on the road for their first national tour in the summer of 2003.

During their touring schedule they made many stops in the Midwest a few of which included West Dundee, IL and "Punk Rock Night" at the Melody Inn in Indianapolis and the 1123 in Evansville.

The band will be returning on February 28 to West Dundee at the Clearwater Theater.

This is the band's fourth big tour and their third time through the Chicago area. Blecha felt that touring was all-important.

"That's what you gotta do," Blecha says. "We all love it."

The band is slated to appear with Deaf Nation Radio and Meter Main

Opportunities have been put down in front of the Synthetic Elements and they take advantage. The band was offered a slot opening for The Skatalites, the definitive first wave ska band that helped to pioneer the style.

When the headliner took the stage they were "all the original members, it was a really good time," Blecha said.

On June 22 the Elements are planning to open for the modern rockabilly trio Reverend Horton Heat in Montgomery, AL. The Reverend's drummer is Scott Churilla, a local from Crown Point.

The self-titled five song EP's The first track, "Piece of Mind" is by far the best offering on the disk. The vocals lean towards a Tim Armstrong of Rancid delivery while the horns reminded me of typical ska counterpoint horn sections used by Reel Big Fish.

The songs are catchy but the production leaves the recording lacking the presence of higher budget recordings. It does not detract from the music but is does make the instruments sound as if they are in different places.

I noticed the panning is very extreme. Mike Blecha responded that, "We'll be focusing on [panning] next time." The band is planning to begin tracking for their fourth release in April.

photo used with permission

Synthetic Elements will return home to West Dundee, IL on February 28. The band has been together since 2001.

Synthetic Elements perform February 28 at the Clearwater Theater in West Dundee.

Check out the bands website at http://www.skanktown.com.

Surviving a long and boring 'Summer'

BY NATALIE WAHLBERG
Entertainment Editor

Tapping into the current vein of self-deprecating, late-twenty something single city girls looking for love, "Summer of Us" falls a bit short in dimensional characters and an interesting plot structure.

While author Holly Chamberlin's sophomore book is based the novel idea of having a three main person story told from each girl's perspective, it didn't quite pull it off.

The characters are the typical odd threesome. There's Gincy, the workaholic, junk food addict who speaks her mind, often tactlessly. She's paired almost antagonistically traditional rich girl, Danielle, with her flowcharts and diagrams of what makes a man marriage worthy. Then there's the peacekeeper, Clare, with her perfect boyfriend she's not in love with and lacking the personal initiative to make herself happy.

Can all three of these girls somehow survive a summer together, while learning about herself, finding love and possibly forming long-lasting friendships?

The answer is an unenthusiastic 'yeah.'

The joke that is a fumbling attempt is how Gincy refers to her hometown as "RatDroppings" or "DeadlySpore," New Hampshire. It's clever, yes. But I got it at the first inference. She came from a small, lame town. Like my dad used to tell me, "First time, funny. Second time, it is silly. Third time, spanking." There is no need for her witty cut-downs in every other paragraph, in each of her chapters.

At the end of every chapter, no matter whose it was, there was this awkward attempt at drawing a correlation between the mundane trivialities happening in the chapter to something more profound. Spare me the profundities, I want an easy read. If I choose to look deeper, I'll reach my own conclusions.

Clare is the most unimpressive character in this story, if not the entire literary section. She doesn't even have the moxy to stand up for her rights and has a propensity for guys with rhyming names. Her sections were too long, too introspective and all around a whining pity fest.

The dialogue was a tad unbelievable, especially with one of the girls unreasonably flying off the handle about whether or not she measured up to her current boyfriend's ex. That whole scene sounded completely wrong because that's not the way people talk. It was like Dawson's Creek lines in chick lit format.

Danielle comes off as a spoiled brat who doesn't understand life without massages or pedicures. She drops tons of money when she feels upset, which is understandable considering the only thing she looks for in a man is whether he makes enough money to impress her parents. When confronted with a date who overthrows all of her standards, she leaves him and hanging and eventually, goes back to her old ways.

There were a few twists and surprises, like one of the ladies not getting her man and another leaving hers, but overall it was a bit predictable, down to vague ending. And for covering an entire summer, the book should not have been as long as it was at 400-plus pages.

The timeline seemed indeterminable. While one girl might be monopolizing the extensive pages with her issue of the day, the reader loses a sense of timing when the chapter picks back up. It was unclear if the events in each girl's life were happening simultaneously. The extent of marking time was when the sections divided up into pieces labeled June, July, etc. But it did nothing for when each dramatic installment took place.

The most irritating part of "Summer" came after the story had settled on its formless but thankful ending. Chamberlin's bio read that she had given up on the single woman and empty fridge lifestyle of Manhattan and was now happy in Boston with "a rock on her finger, a fully stocked fridge and a busy life chasing sales." What kind of message is she sending? Marriage is a meal ticket? The author tries to make another lighthearted joke that unsurprisingly, falls flat.

This book is categorized as a "beach read" but there are much better options out there in the same chick lit genre. With summer approaching not fast enough, pick up Jennifer Wiener's "Good in Bed," Wendy Markham's "Slightly Settled" or Melissa Senate's "See Jane Date." Let "The Summer of Us" collect dust, not sand or sunscreen.

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What's Goin' On?

A look at entertainment on campus

Skylark accepting submissions

PUC's literary magazine, Skylark, is now accepting submissions for the spring 2005 issue. Skylark publishes poetry, short fiction, personal essays, critical essays and book reviews. For submission guidelines or to submit work, contact Stephanie Peterson at Skylark@nwi.calumet.purdue.edu or visit CLO 216.

PUGG seeks members interested in game play

Purdue University Gamers' Guild is seeking new members. PUGG holds meetings on Mondays, Tuesdays and Wednesdays throughout the semester. PUGG will be continuing the game Vampire: The Masquerade, a game set in Spain and partly told in Spanish. The game is still accepting new members. For more information about PUGG contact pucPUGG@yahoo.com.

Chancellors Reading Circle to meet

The Chancellors Reading Circle will take place on March 21 at Kuiper House, the chancellor's residence, located a block from campus. The book discussed will be The Curious Incident of the Dog in the Night-time, written by Mark Haddon. Books are free and refreshments will be provided. For more information or to register contact The Center for Career and Leadership Development at 989-2369 or SFLC-324G.

Bobalik to receive PAAC award

BY DAVE THOMPSON
Sports Editor

Do not expect Total Fitness Center, TFC, coordinator and exercise physiologist John Bobalik to rest on his laurels after he receives the 2004 "Distinguished Service Award" from the Purdue Alumni Association Calumet.

Bobalik will be presented the award at PAAC's annual dinner at Villa Cesare in Schererville on Friday, Feb. 25. The social hour begins at 6 p.m. with dinner to follow at 7 p.m.

Leticia Toma, director of alumni relations, told Bobalik of his award.

"I am just humbled and honored that they would consider me for such a high distinction," said Bobalik.

Bobalik credited Chancellor Howard Cohen and Rob Jensen for helping develop the TFC into what it is today. Bobalik said that the award represented a team effort and that it would not be possible without the efforts of sports coordinator Matt Dudzik, Tina Schmidt-McNulty and Tabitha Stills.

Dudzik felt that Bobalik deserved the award.

"He works hard, puts in endless hours here," Dudzik said. "He is a role model for employees here at Purdue."

Dudzik said that Bobalik was instrumental in developing the TFC into a major entity at PUC and hopes that more money will eventually come to expand the facility.

"We need more cardio equipment and more free weights," said Dudzik.

Dudzik also hopes a swimming pool will be in the future plans of the TFC.

Bobalik hopes to continue the growth of TFC in the near future. Plans are in the works to expand the number of hours TFC is open, offer new programs and more specialty classes such as Tae-Bo and Jazzercise.

"If we can find an instructor to teach the classes, we would do it," Bobalik said. "The key is having the space and finding the instructors to teach the classes."

Another project that is being planned this summer is a reconfiguration of four rooms in the PER Building and transform them into two rooms to better utilize space. Bobalik said that part of the plan is to convert K-131 and K-132 to one multipurpose room that will house specialty classes like pilates and yoga.

K-133 and K-134 would also be combined into one room which would be used to store cardiovascular equipment. Bobalik hopes the new rooms are ready for use by August, just in time for the start of the Fall 2005 semester.

Bobalik also hopes to get more state of the art equipment to replace older equipment so that fitness management students are more acquainted with what is currently available in the fitness industry. Among the machines he hopes to get is a specialty machine to exercise neck muscles for about $500. Bobalik also is hoping to get a Cybex Arc-Trainer worth about $3,500.

"It is very popular on the East Coast and in some of the clubs in Chicago," Bobalik said.

Senior Gabriel Lecea, a fitness management major and student exercise instructor at the TFC, said that Bobalik leads by example and that he has learned more from Bobalik than from any other instructor on campus.

"I think he deserves it more than anybody I know," Lecea said. "He taught me everything I know."

Lecea said that among the things he has learned includes designing exercise programs, using machines in the TFC, communicating with different clients from teenagers to senior citizens and how to do tests to measure blood pressure and body composition.

Lecea recently was certified as a personal trainer with the American Council of Exercise.

"John was proud of me and knew that I could do it," Lecea said.

Distinguished Service Award

Awarded for leadership, service and philanthropic involvement with PUC and for inspiring others through their vision and commitment to bettering PUC.

1974 - Charles Lawshe
1975 - Carl H. Elliott
1976 - Frederick L. Hovde
1978 - Charles E. Hutton
1979 - Donald S. Powers
1980 - Bert Hindmarch
1981 - Robert Hayes
1982 - Joyce Ellis
1983 - Ralph E. Bennett, III
1984 - John W. Mybeck
1985 - John S. Tuckey
1986 - Robert L. Anderson
Sigrid Stark
1987 - YJean S. Chambers
1988 - Daniel J. Yovich
1989 - John Friend
1990 - Lance Trusty
1991 - Saul Lerner
1992 - Beth Pellicciotti
1993 - Morey Kays
1994 - John P. Fruth
Gary H. Newsom
1995 - Richard J. Combs
1996 - Lon Lawson
1997 - Rose E. Ray
1998 - Bernard H. Holicky
2000 - James Yackel
2001 - John Maniotes
2002 - Catherine Murphy
2003 - Lisa J. Goodnight

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SATURDAY, FEBRUARY 26
HOMECOMING
2005

WOMEN'S BASKETBALL Game @5:00PM
MEN'S BASKETBALL GAME @ 7:00PM
LOCATED IN THE PER BUILDING
Refreshments will be served - ID's are required
Homecoming week activities and dance are sponsored by
The Student Programming Board

Vote starting Feb. 14 through 24 for Homecoming King and Queen at
www.calumet.purdue.edu/ccld/election

FREE DANCE IMMEDIATELY FOLLOWING THE
BASKETBALL GAMES - 9:00 @ THE CENTER

Losing the weighed down feeling

BY WILLIAM LINGVAY
Staff Writer

The PUC Wellness Center this week is starting the second annual "Region Weigh Down," a weight loss and fitness challenge for teams of five people.

Running from Feb. 25 to Apr. 25, it is open to PUC students and faculty/staff as well as the general public. The cost is $10 per person or $50 per team.

The money will be used to cover the prizes and any remaining funds will be used for the PUC Athletic Scholarship Fund. The teams can be all-male, all-female, or co-ed. Co-ed teams must consist of at least two females.

Workplaces are encouraged to enter more than one team.

"Last year was geared towards the workplace," said wellness coordinator Martha Lowry. "We are hoping for more students this year."

An official "Region Weigh Down" t-shirt will be awarded to any individual who loses at least ten pounds, while first and second place finishers in each category will receive medals and inspirational items. Also, there will a prize awarded to the team with the most creative name.

The initial weigh-in will be Feb. 25 through Feb. 28, and the final weigh-out will be Apr. 22 through Apr. 25.

Hours for people to weigh-in and weigh-out are as follows: Friday 5:30 to 8 p.m., Saturday 9 a.m. to 3 p.m., Sunday 11 a.m. to 3 p.m. and Monday 5:30 a.m. to 10 p.m.

There will be no early weigh-ins or late weigh-outs.

The PUC Wellness Center will provide a packet of information regarding healthy eating habits and fitness activities that will be handed out at the weigh-in. Last year, 85 teams competed and lost a combined total of 1,545 pounds.

"It was kind of over-whelming. We didn't expect that kind of turnout," said Lowry.

James Walker, a junior in mechanical engineering, said he does not plan to participate.

"I am almost at my target weight now," said Walker.

Walker said he started at 225 pounds and is now at 200 pounds.

Kim Suroviak, a sophomore nursing major, said she does not "have the time to participate between studying, work, and my family."

Mike Ramirez, a junior majoring in communications, said he might participate, but wanted to find out more in information.

Paul Frohnapple, a graduate student in biology, said he considered participating, but will not do it because he does not "feel like organizing a team of four other people."

Lady Peregrines sweep Lady Saints

Victory assures PUC first round home playoff game

BY CARL HUIZENGA
Staff Writer

PER Building - The Lady Peregrines have a strong chance to finish the season with a winning record.

They got one step closer to that goal when they defeated the St. Francis Lady Saints 64-52 on Tuesday, Feb. 15, thereby sweeping the season series. The Lady Peregrines also defeated St. Francis 60-50 on Jan. 22.

With the victory, the Lady Peregrines advanced to 16-14 overall and 5-5 in the Chicagoland Collegiate Athletic Conference, CCAC. The Lady Peregrines also assured themselves of a home game in the first round of the CCAC tournament on March 1, as the fifth place Lady Saints dropped to 2-7 in conference play.

The Lady Peregrines came out of the gate strong in the first half as they opened up with a 17-2 run to start the game. They also helped themselves out by turning the ball over only once and by shooting 42 percent from the field compared to 33 percent for the Lady Saints. At the end of the first half, the Lady Peregrines were in control and had a commanding 34-19 lead.

Going into the second half, the Lady Peregrines added two baskets to make the score 38-19. The Lady Saints would attempt to fight their way back as they went on a 10-0 run, but the Lady Peregrines would not let the Lady Saints catch completely up as they finished the game going on a 7-2 run that lasted 4:25 and ended at the three minute mark. The Lady Saints made a late march but they had already dug themselves too deep of a hole to win the game or even force overtime.

The Lady Peregrines played extremely well on the defensive side of the ball.l The Lady Peregrines did make a few minor mistakes in the second half that could have cost them the game. One example was not being able to set up the offense at times.

"We were trying to run the offense, and kind of got cluttered and didn't get open," said Co-Captain La'Sharon Watson.

Watson finished the game scoring 12 points and pulling down 12 rebounds, half of them on the offensive side of the ball. The Lady Peregrines were also able to convert on second chance points, outscoring St. Francis 16-10.

Nikki Borys was the high scorer of the game, as she finished with 19 points. Kelly Pero finished out with 13 points.

The Lady Peregrines also ran the shot clock down a number of times in the second half leading to a hand full of shot clock violations.

"[Using the shot clock] gives us a slow rest, and frustrates them," said head coach Dennis Smith.

Peregrine's Quick Strike

Feb. 16: Peregrines 64, IU SB 63

South Bend, IN - IU South Bend and PUC battled it out to the final seconds of regulation, but Lawrence Sandlin scored a clutch three-point shot with 2.5 seconds left to give the Peregrines a 64-63 Chicagoland Collegiate Athletic Conference, CCAC, victory.

The Titans were down by three at the half, 34-31, but battled back and eventually took the lead. With the Titans up three in the final minute, PUC scored to cut the Titan lead down to 62-61.

Jeremy Herring made one of two free-throws down the stretch to give the Titans a 63-61 lead. This would set the stage for Sandlin to hit his game winning shot.

Herring led the Titans with 15 points and 10 rebounds. Dustin O'Dell added 15 points and Bill Robertson chipped in with 13 points.

With the victory, the Peregrines advance to 12-18, and 5-5 in the CCAC.

Feb. 12: Lady Peregrines 68, Illinois Tech 55

PER Building - Sarah Vaughn was on fire as she converted on 5-7 three-point attempts in leading the Lady Peregrines to a 68-55 CCAC win over Illinois Tech.

Vaughn finished the game with 19 points. La' Sharon Watson struggled from the field missing 12 shot attempts, but was seven of eight from the foul line to finish with 12 points and eight rebounds.

Nikki Borys and Marian Smith each scored 10 points and grabbed eight rebounds. Tahkisha Sweezer pulled down 10 rebounds while Krystal Rigoni added eight points.

For the Scarlet Hawks, Angie Brown led the scoring with 23 points. Shannon Waddell got a double-double, scoring 11 points and pulling down 14 rebounds.

The Lady Peregrines collected 13 steals on the defensive end, while only committing 11 turnovers.

Feb. 12: St. Francis 69, Peregrines 55

JOLIET, ILL - St. Francis held a shooting clinic as they shot 51 percent from the field, 77 percent from the three point line, and 87 percent from the free throw line to defeat the Peregrines 69-55 in the second game of a four game road trip.

The Peregrines were led by sophomore Minuyard Wheeler who finished with 22 points. Captain Marquice Woods scored 19 points and had 10 rebounds.

Eric Epps and Allen Matuszewski each scored 18 points, Kevin Howard chipped in 14, and Jon Womack added 11 for the Saints.

Feb. 23 - Peregrines @ Robert Morris, 7:30 P.M.

Feb. 26 - Homecoming 2005

Lady Peregrines vs. Robert Morris, 5 p.m.
Peregrines vs. Olivet Nazarene, 7 p.m.

CCAC Playoffs: Mar. 1 - Mar. 5

What's Goin' On?

A sporty look around campus

Two on two beanbag tournament

A two on two beanbag tournament will take place on Wednesday, Feb. 23 at 7 p.m. in the gym. The entry deadline is Feb. 21. For more information contact Matt Dudzik at 989-2050 or dudzik@calumet.purdue.edu.

Purdue Calumet Aikido Club Forming

There is an aikido club forming at PUC. If you are interested in joining an interesting, noncompetitive, mind, body and spirit, martial art contact: Phil Smutko at sylas@sbcglobal.net or call Elisabeth Menning at 613-4763.

Weigh-in February 25 – 28, 2005 Weigh-Out April 22 – 25, 2005

Region Weigh Down

5 Persons to a Team
$10 per person

A Weight Loss and Fitness Challenge

SIGN UP YOUR TEAM TODAY!

For registration and other information contact the Purdue University Calumet **Wellness Center** at **219-989-2709** go to www.calumet.purdue.edu/fitwellness/regionweighdown or visit an information table in the SFLC & CLO buildings.